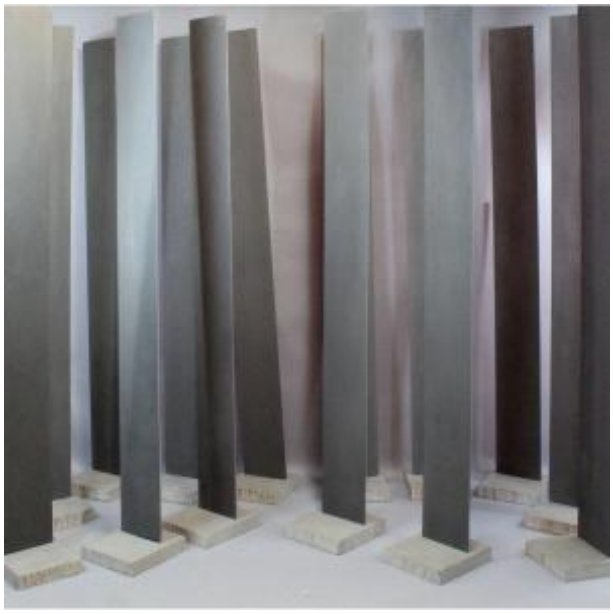
A Pirri, Installation 'cure', Steel Blades On Cement Pedestals, 20th Century



4 800 EUR

Period : 20th century

Condition : Bon état

Material : Metal

Width : 30

Height : 205

Depth : 25

Description

Installation composed of 14 steel blades and painted metal, on cut cement bases This installation was created for the Venice Biennale in 1988, for the Cure exhibition, by Alfredo Pirri The blades, all identical, can be arranged according to a predefined pattern (see photo from 1988), or be modulated as desired Alfredo Pirri is an Italian artist born in 1957, trained at the Academy of Fine Arts in Florence, Milan and Rome He has been exhibiting since the 1980s, and his artistic creations include painting, sculpture, architecture and installation. As recognized by critics and curators, the artist has always shown particular attention to the interaction between material, volume, space and color, as a vehicle of light. Usual wear

Dealer

Trianon Antiquités
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Usual wear

Provenance: estate of a Belgian diplomat
collector

Height 205cm
30x25cm