Important French Chairs From The 18th Century Signed By Claude Chevigny

22 500 EUR



Signature : c chevigny

Period : 18th century

Condition : Bon état

Material : Gilted wood

Description

A PAIR OF LOUIS XVI GILTWOOD SEATS, BY CLAUDE CHEVIGNY, CIRCA 1775-80. Both upholstered in original Beauvais tapestry covers retaining strong original coloring and woven with flowering shrubs on a reddish background, each with an oval back, the upholstered armrests on baluster brackets sculpted to match and match ending with acanthus leaves the seat rail with pediment sculpted to match, on tapered fluted turned legs The chairs - . (102 cm.) high; (75 cm.) wide; (62 cm.) deep Claude Chevigny, court craftsman Claude Chevigny, received master in the last years of the reign of Louis XV, distinguished himself in the creation of neoclassical models, according to the new Greek taste, a taste which characterized his illustrious customer base.

Dealer

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Among these let us recall the Duc de Choiseul for his Château de Chanteloup, the Montmorency family for their Château de Modave in Belgium or the Marquis de Paulmy. Chevigny notably created an imposing neoclassical salon for the Choiseul-Praslin family, famous in its time for its avant-garde taste and the neoclassical aesthetic that prevailed in its salons. It is very likely that our current lot was part of a much larger set including sofas and armchairs.