PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Etching XVII From Swanevelt: The Cardinal



200 EUR

Signature : SWANEVELT HERMAN VAN (1600 - 1655)

Period : 17th century

Condition : Bonne épreuve

Width : 290 mm

Height : 195 mm

Description

From the suite: "Landscapes with factories" (Le Blanc: 83 to 94)
State III/IV addressed to Mondhare
Le Blanc: 83
Good proof bearing on the back a collection mark in brown ink Lugt: 129a: " A. HERLIN? (1815-1900), genre painter, Lille. Drawings. This signature, taken from drawings of the 17th and 18th centuries, is attributed by some to the painter Auguste Herlin, from Lille, who was curator of the section of paintings from the Musée Wicar in 1879, honorary curator in 1892 and on whom a biographical note by L. Quarré-Reybourbon appeared in Réunion des Sociétés des Beaux-Arts des Départements, 1906, pp. 320-333 However, the initials reproduced are different of the one, from the hand of Herlin, which appears on letters

Dealer

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or drawings kept in his family: his paintings are
also signed differently."

Copper width: 275.00
Copper height: 180.00
Sheet width: 290.00
Sheet height: 195.00