



Pair Of Trash Sofas In Night Light Attributed To Louis Delanois

38 000 EUR

Signature : Louis Delanois

Period : 18th century

Condition : Très bon état

Length : 100



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Description

Dimensions: W 100cm

Pair of Louis XV period sofas, attributed to Louis Delanois (1731-1792)

Basket sofas in molded beech.

They are finely carved decorated with flowers in bouquets and branches of roses. With a turbulent shape, the crosspiece of the backrest is asymmetrical and the armrest consoles are whiplashed.

They each rest on six arched feet.

Dealer

Galerie Gilles Linossier

Mobilier et objets d'art du XVIIIème

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Upholstered in cream fabric embroidered with red, yellow and blue flowers.

Very nice work attributed to Louis Delanois (1731-1792), master on July 27, 1761

Louis Delanois is one of the greatest cabinetmakers of the 18th century, also known as "Lanoix"

A talented master, he is recognized as much for his countless Louis XV seats as for the innovation of the Louis XVI style.

His work, very popular, earned him the manufacture of armchairs, sofas, beds and other seats, for very important sponsors, such as the Countess of Barry, the Count of Artois, the Prince of Condé, the Duke of Chartres, the King of Poland Stanislaus II and many other wealthy collectors.

His seats, with a robust but flexible structure, offer elegant and wavy lines, the decorations are sober for his Louis XV creations and more richly decorated for his Louis XVI creations of which he is one of the innovators.

Its armrests are mainly whipped and the tops of the feet regularly draw a sort of Y decorated with flowers, as can be seen on our sofas.

He is also the inventor of the medallion folder.

In 1777, he was forced to sell his studio to his colleague Martin Jullien, then went bankrupt in 1790. A posthumous sale was organized in 1792.

He remains today one of the most important and prized carpenter of Louis XV chairs.

Many of his works are exhibited in museums,

as :

At the Louvre, Delanois is represented, in the Camondo bequest, by a pair of small, stocky and very nicely shaped wing chairs and by a daybed in two parts.

You can also find there

A queen size sofa and a suite of six armchairs

And a big sofa

At the Museum of Art and History, in Geneva, you can admire these two queen armchairs, from the Jean Louis Prevost collection.

The Museum of Decorative Art, allows us to contemplate several seats,

And at the Metropolitan Museum in New York, a very elegant Armchair à la Reine

We can see that these creations are very similar to our sofas.

The legs are arched and designed with a sort of Y at their base, decorated with a flower, the armrest consoles are whipped, the seats are decorated with flowers on the belt and the top of the backrest and the creations are elegant yet sturdy; just like the sofas presented here.

All these examples support us in the attribution that we give to our sofas, as being works of Louis Delanois.