



The Peasants Sue His Horse Théodore Gechter



950 EUR

Signature : Théodore Gechter 1796-1844

Period : 19th century

Condition : Bon état sauf une patte du cheval qui est un défaut de coulage

Material : Bronze

Length : 16.5cm

Height : 14cm

Depth : 8cm

Description

Super small bronze first half of the 19th. Jean-François-Théodore Gechter is a student of the sculptor François Joseph Bosio and the painter Antoine-Jean Gros at the School of Fine Arts in Paris. He finally opts for the sculpture. He exhibited at the Salon from 1824 to 1840. His *Combat de Charles Martel*, commissioned by the Ministry of Commerce, was presented there in 1833 and in 1834 he received a medal for his *Battle of Aboukir*. He specializes in small bronze sculptures featuring elaborately costumed figures in action. However, between 1833 and 1836 he sculpted the large bas-relief of *The Battle of Austerlitz* on top of the western pillar of the *Arc de Triomphe*. This work was due to his health but earned him the Legion of Honor in 1837. He still participated in the sculptures of the *Place de*

Dealer

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la Concorde and the Church of the Madeleine.
From 1841, he devoted himself to publishing of
his small bronzes representing historical or
animal subjects. He set up his foundry workshop
at 63 quai de Valmy and organized their sale by
depositing them in galleries in Paris, London,
Berlin or Dresden. He probably died of
tuberculosis in 1844, leaving no fortune. The
contents of his workshop are sold the following
year