



Pedestal Table Attributed To Weisweiler Early XIXth Century



25 000 EUR

Signature : Weisweiler

Period : 19th century

Condition : Parfait état

Diameter : 68 cm

Height : 102 cm

<https://www.proantic.com/en/1077871-pedestal-table-attributed-to-weisweiler-early-xixth-century.html>

Description

Round pedestal table in mahogany and kingwood veneer, chiseled and gilt bronze ornamentation, the top in fluorspar marble, with a gilt bronze gallery, resting on four tapered legs joined by an interlacing spacer surmounted by a bronze basket openwork and finished with clogs. H.: 102 cm (40 in.) D.: 68 cm (26 3/4 in.) Works by Adam Weisweiler, to whom we owe numerous pedestal tables. The interlacing of the spacer, the choice of fluorspar for the top, the line of supports make it a very refined model, worthy of the greatest cabinetmakers of the time. He provided works to the merchant-mercier Dominique Daguerre, one of the main architects of taste at the time. This collaboration could explain the discretion of the stamp concealed under the top, the merchant often being reluctant to divulge the name of its

Dealer

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manufacturer, especially since pedestal tables of this shape are rare in the work of Weisweiler

Adam Weisweiler was born in Korschenbroich in 1746 (Germany). Working in particular for the haberdashers Dominique Daguerre (in) and for the Lignereux house, he became the supplier of the Court of France, of Marie-Caroline of Austria, queen consort of Naples, of Maria Feodorovna, daughter-in-law of Catherine II , as well as the high French or English aristocracy. He also worked under the Empire. He died in Paris in 1820. The production of Weisweiler is particularly abundant. His style perfectly illustrates the "Pompeian" style. He liked the porcelain plates (Sèvres and Wedgwood) supplied to him by the merchant Daguerre. He does little marquetry, apart from a few rare pieces of furniture in the style of Boulle, to respond to orders.