

Animal Charcoal Drawing Atelier René Hérisson Study Tiger Lying Twentieth Museum



200 EUR

Signature : René Hérisson

Period: 20th century Condition: Bon état

Length: dimensions: dessin 30,8 cm x 20 cm

Description

Charcoal drawing (and wash) from the studio of animal painter René Hérisson* (studio stamp), representing a study of a lying tiger, annotated Museum (made at the Museum of Natural History in Paris), and dated September 1928, vintage early twentieth century. This drawing is in good condition. Workshop stamp see photos. It is presented in plastic, with a cardboard backing. A note: slight wear of time, see photos. We are selling other drawings by this artist for sale on this site. * René Herisson (1857-1940) is a French poet and animal painter. In 1896, he created "Les Amis des Arts", a Cognac painting club, surrounded by a group of painters and students. He exhibits regularly at the Paris Salon. He also wrote, under the pseudonym of Henri Sorsène. He painted oils on canvas like La Verrerie Claude

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Boucher visible at the Cognac Arts Museum. He is particularly known for his animal painting. Thus, at the Jardin des Plantes, he made drawings from life, a certain number of which are in the National Museum of Natural History in Paris. From 1896 to 1940, he was curator of the Museum of Cognac which has a number of his works. Artist listed on ArtPrice. Dimensions: drawing 30.8 cm x 20 cm Reference: 920 431 All the photos are on: www.antiques-delaval.com