



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Locré And Russinger, Group Sculpture In Biscuit XVIII Th, Galante Scene With The Bird



5 300 EUR

Signature : Manufacture Locré Et Modeleur Russinger

Period : 18th century

Condition : Bon état

Material : Biscuit

Diameter : 14.5 cm

Height : 37 cm

Description
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Extraordinary revolving group in biscuit porcelain from the Louis XVI period. It is a very finely modeled and chiselled sculpture very characteristic of these beautiful groups of the 18th century. On rocks and at the foot of a tree, two figures hold each other with dog and goat. The man pays court to the woman with a gallant scene with the bird, the man offering his sweetheart a bird. A dog stands at the feet of the man who has put down his haversack and his bagpipes, a basket of flowers at their feet. At the back, a goat climbs the rock. The tree, an oak, has very fine, well-serrated leaves. The quality and finesse of the subject is remarkable. Mark with two crossed torches in the paste below. A few tiny chips and losses, a horn of the goat is broken. Louis XVI period, around 1780. Given the fragility,

Dealer
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complicated shipping, I can however make a wooden box on a pallet and entrust it to a carrier, 200 euros in France, 500 euros in the EU and 1000 euros rest of the world. Jean-Baptiste Locré de Roissy (Paris, 1726-1790?) rented a house in rue Fontaine-au-Roi, at La Courtille, in 1772, where he set up a porcelain factory and hired the Hessian modeler Laurent Russinger (Hesse, 1739-Paris, 1810) as director. The establishment was known as the German Porcelain Manufactory. On July 14, 1773, Russinger registered his mark formed by two crossed torches. The production of biscuits from this factory was very large and of high quality. On January 16, 1777, an advertisement published in "Annonces, posters and various notices" quoted figures in biscuits to decorate salons and for desserts, as well as vases with a blue background, probably in biscuit. In 1791, a sale of Locré porcelain including 14 fine figures took place in London, at Christie's. Six years later, Mrs Russinger's post-mortem inventory listed 982 biscuits including 120 cupids and small musicians, 140 small deities, seasons and others, 160 high priests and others, 80 groups including gardeners with trees and large figures. The first Exhibition of industrial products, in the year VII (1798), gave Russinger the opportunity to exhibit a group: Méléager and Atalante. The following year, the "Dictionary of Commercial Geography" stated that the factory produced a lot of biscuits and figures. In 1800, Russinger sold his factory to the Limousin porcelain maker, François Pouyat. The dissolution of the Roussinger-Pouyat company took place on December 15, 1808