



**PROANTIC**  
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## Landscape Of Provence By Pierre Anfosso 1928-2004

1 100 EUR



Signature : Pierre ANFOSSO 1928-2004

Period : 20th century

Condition : Bon état

Material : Oil painting

### Description

Landscape of Provence By Pierre Anfosso  
1928-2004 "Oil on canvas 60cm x 81cm signed lower right Pierre Anfosso (December 1, 1928 in La Crau - November 5, 2004 in Hyères) is a French painter. Pierre Anfosso was born in 1928 near Toulon , in the Var. After secondary studies and a scientific baccalaureate, he entered the School of Fine Arts in Toulon in 1948, to study architecture, then became a pupil of the painters Eugène Baboulène and Henri Pertus, and discovered Bonnard , Édouard Vuillard and Jean Pougny In 1950, with classmates from the school: Gilbert Louage, Jacques Burois, Monique Ducreux, Monique Roy and Lucien Long, he created the Group 50 which exhibited at the Toulon gallery "La Palette", at the Museum of Fine Arts of Toulon, at the Biennial of Menton

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and at the exhibition of Young Mediterranean Painting. In the years that followed, he participated in numerous group or personal exhibitions and received several painting prizes. Decades, his inspirations will notably go to De Staël and Rothko. From the 1960s, he was also interested in irises, first as a passion, then by creating with Monique, his wife, the Iris nursery in Provence in 1974, joined by his children who will take over. Solo exhibitions Toulon (1952-1957), Aix-en-Provence (1958), Montreal, Paris (1962), Galerie Drouant, in Paris (1966 to 1976), Galerie La Palette, in Toulon (1950 to 1999), Galerie de Paris, in New York (United States - 1967 to 1978) Awards Prize of the City of Toulon (1952), Winner of the Salon des Peintres de la Mer, appointed perpetual member of the Académie de la Mer (1953), Prix des Museums of Nice (1955), Prize for Young Mediterranean Painting, in Nice (1959), First Grand Prix Othon Friesz, in Paris (1961), Prize at the Avignon Festival (1962), Prix Fénéon, in Paris (1963) . Works in the Museum of Toulon, Museum of Modern Art in Nice, Calvet Museum in Avignon, Granet Museum in Aix-en-Provence. Private collections Baronne de Rothschild, Dorothy Gould, Maret Gould, Winston (USA), Dr Berninger (Switzerland) German, American, English, Canadian, Japanese, Venezuelan foundations and collections... Careful and free shipping for the European Union