

Detroy Léon Landscape Of Provence, The Mas In The Mountain Oil On Canvas Signed certificat



34 000 EUR

Signature : DETROY Léon (1857 / 1955)

Period: 20th century
Condition: Parfait état
Material: Oil painting

Width: 65 cm Height: 50 cm

Description

DETROY Léon (1857 / 1955)

Landscape of Provence, the Mas in the mountain around 1917/1920.

Oil on canvas signed lower right.

19,68 x 25,59 in

Painting listed in the book by Mr Pascal Goës dedicated to the painter Lèon Detroy page 178 to the editions Les Ardents Editeurs.

Certificat of authenticity.

Léon DETROY, 1859 / 1955 (French)

Painter rooted in the post-impressionist movement, Detroy entered the École des Beaux-Arts in Paris in 1879, where he learned the basics of art with Jean-Paul Laurens. He meets Claude Monet, then it is by reading a novel by George Sand that he decides to devote his painting to the description of landscapes within

Dealer

Violon d'Ingres

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Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers 93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS Saint-Ouen 93400 the framework of the school of Crozant. He has always favored his artistic itinerants from Northern Europe to Northern Africa via Italy, and in France, from Midi to Brittany and the Creuse valley. The latter exerts such a fascination that he devotes several paintings of spectacular landscapes since 1881. Characterized by temperate divisionism and sliced colors, the painting of Léon Detroy, little known by the general public, is nevertheless one of those that proclaim Fauvism movement. He was much appreciated by critics, but also by his fellow painters and friends, Vuillard, Bonnard, Friez and Anquetin. He was able to move away from impressionism to develop a personal aesthetic, subtle balance of boldness and measure. violondingres.fr