To Guillaume La Campagnarde



1 850 EUR

Signature : Albert Guillaume 1873-1942

Period : 20th century

Condition : Bon état

Material : Pastel

Width : 80cm

Height : 104cm

Description

Albert Guillaume, born February 14, 1873 in Paris and died August 10, 1942 in Faux, is a French painter, poster designer and caricaturist. Albert Guillaume is the son of the architect Edmond Guillaume. He is one of the most renowned caricaturists of the Belle Époque. His older sister Marie Guillaume-Lami, born in 1867, who signed MG Lami, was also an illustrator1 and caricaturist2. Influenced by Jules Chéret, he created posters for the theater as well as for advertising: two of his creations were published in Les Poster masters. At the same time, he pursued a career as a painter where he humorously painted the portrait of good Parisian society. Albert Guillaume is famous for his satirical cartoons published in Parisian humor magazines such as Gil Blas, Le Rire, Le

Dealer

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Frou-frou, L'Assiette au Beurre, Le Figaro illustré and Le Pays de France. Many of his illustrations are published in albums by publishers such as Jules Tallandier, Ernest Maindron and Henri Simonis Empis. He also published three albums of military drawings, including Mes Campagnes (1896), prefaced by Georges Courteline. On the occasion of the Universal Exhibition of 1900 in Paris, he created, with his brother Henri, the attraction of the "Théâtre des Bonshommes Guillaume. The glass is broken in the corner. Measures with frame 92cm by 117cm