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Landscape Of Haut Var By Pierre Anfosso 1928 - 2004



850 EUR

Signature : Pierre ANFOSSO 1928-2004

Period : 20th century

Condition : Bonétat

Material : Oil painting

Description

"Landscape of Haut - Var By Pierre Anfosso" Oil on canvas 46cm x 61cm signed lower right, titled and countersigned on the back Pierre Anfosso (December 1, 1928 in La Crau - November 5, 2004 in Hyères) is a French painter. Pierre Anfosso was born in 1928 near Toulon, in the Var. After secondary studies and a scientific baccalaureate, he entered the School of Fine Arts in Toulon in 1948, to study architecture there, then became a pupil of the painters Eugène Baboulène and Henri Pertus, and discovered Bonnard, Édouard Vuillard and Jean Pougny. In 1950, with classmates from the school: Gilbert Louage, Jacques Burois, Monique Ducreux, Monique Roy and Lucien Long, he created the Group 50 which exhibited at the Toulon gallery "La Palette", at the Museum of Fine Arts in

Dealer

Galerie GUARDIA
Sarl AREDECO
Tel : 0494326698
Mobile : 0610480016

6 rue droite
Le Castellet 83330

Toulon , at the Biennial of Menton and at the exhibition of Young Mediterranean Painting. In the years that followed, he took part in numerous group or personal exhibitions and received several painting prizes. Over the decades, his inspirations will go in particular to De Staël and Rothko. From the 1960s, he was also interested in irises, first as a passion, then by creating with Monique, his wife, the Iris nursery in Provence in 1974, joined by his children who will take over. Solo exhibitions Toulon (1952-1957), Aix-en-Provence (1958), Montreal, Paris (1962), Galerie Drouant, in Paris (1966 to 1976), Galerie La Palette, in Toulon (1950 to 1999), Galerie de Paris, in New York (United States - 1967 to 1978) Awards Prize of the City of Toulon (1952), Winner of the Salon des Peintres de la Mer, appointed perpetual member of the Académie de la Mer (1953), Prix des Museums of Nice (1955), Prize for Young Mediterranean Painting, in Nice (1959), First Grand Prix Othon Friesz, in Paris (1961), Prize at the Avignon Festival (1962), Prix Fénéon, in Paris (1963) . Works in the Museum of Toulon, Museum of Modern Art in Nice, Calvet Museum in Avignon, Granet Museum in Aix-en-Provence. Private collections Baronne de Rothschild, Dorothy Gould, Maret Gould, Winston (USA), Dr Berninger (Switzerland) German, American, English, Canadian, Japanese, Venezuelan Foundations and Collections...
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