



Symbolist Etching The Night After Hamon



400 EUR

Signature : Jean-Louis Hamon

Period : 19th century

Condition : Bon état

Material : Paper

Width : 49,5 cm

Height : 68 cm

Description

the Night

Etching on applied China paper by
Eugène-Michel-Joseph Abot (1836-1894) after a
composition by Jean Louis Hamon.

Printed and published by Goupil and Cie 1st
october 1878.

68 x 49,5 cm sheet 26.77 x 19.48 inches

41,5 x 32,3 cm China 16.33 x 12.71 in.

30 x 22 image 11.81 x 8.66 in.

Jean-Louis Hamon (born 5 mai 1821 in Plouha
(Côtes-d'Armor) and died 29 mai 1874 in
Saint-Raphaël) was a french painter,
representative of the mouvement called
"neo-greek".

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