



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Joseph Hurard (1887-1956) Les Baux De Provence



1 600 EUR

Signature : Joseph Hurard (1887-1956)

Period : 20th century

Condition : Bon état

Length : 58 cm

Height : 44 cm

Description

A solid drawing, beautiful perspectives and very beautiful colors for this magnificent gouache on paper by the Avignon painter Joseph Hurard. The work in good condition is offered in a gilded frame under Museum glass, which measures 62 cm by 76 cm and 44 cm by 58 cm for the gouache alone (at sight). It represents the most famous ruins of Provence, those of Les Baux. The work is signed and located lower right. Born in Avignon in 1887, he first worked in a drugstore. Selling paintings and colors to artists from Avignon, he finds them on Sundays to paint with them. His talent noticed, he was part of the "Group of Thirteen" created in 1912 by Clément Brun, of which he was the youngest. He became friends with Joseph Meissonnier and participated with the group in a first exhibition on December 21,

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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1912 which was a great success, followed by a second exhibition on December 18, 1913, which was also the last of the Group. In this melting pot, he frequents elders already touched by fame like Lina Bill or Auguste Chabaud. Among the most gifted designers of his generation, painting with disconcerting ease, he quickly stood out.

Unfortunately Hurard will not go to study at the Beaux-Arts which we can regret because probably he would have been one of the greatest painters of his time. He died in Martigues in 1956. Exhibition at the Société Nationale des Beaux-Arts, Paris Exhibition at the Salon des Indépendants, Paris Retrospective in Martigues in 1956 Works in the Public Collections Calvet Museum in Avignon Ziem Museum in Martigues Regards de Provence Foundation in Marseille