Northern School, 19th Century.



1 900 EUR

Signature : JMB

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 121 cm

Height : 81 cm

Description

This bucolic painting describes the end of the day. He captures the moment when the animals are led to drink. The work is to be compared to the compositions of the realist painters of the 19th century. This movement was followed by many artists during this period, we have not found anything on the artist and the monogram on the bottom of the painting did not allow us to identify him. The woman's clothing, in profile, lets us guess trimmings around the collar and may be a kind of breastplate, probably a regional dress that we have not located. Be that as it may, this representation is in the vein of what was produced by painters of peasant life in the 19th century, such as Léon Lhermitte, Jules Breton or Jean-François Millet, they were pleased to represent life realistically. everyday in the

Dealer

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countryside. They were the singers of a time when the harshness of the work in the fields imposed difficult living conditions on the rural population, the vision of this time that they transmitted to us, through their work, is still imprinted with many poetry. I found this reflection by chance concerning Jean François Millet and Léon Lhermitte, Vincent Van Gogh who felt a great admiration for Millet and Lhermitte, qualified the first of "Michelangelo of the peasants" and the second of "absolute master of the portrait. ". This oil on canvas in good condition has nevertheless undergone some small restorations. The signature at the bottom right can be JMB or JWB. Frame dimensions 121 cm x 81 cm. Canvas 101cm x 63cm.