



Olive Trees. Gabrielle Ricard-cordingley (french, Born In1924)



390 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 94cm

Height : 79cm

Description

A landscape painted by Gabrielle Ricard-Cordingley, daughter of a well-known marine painter George Ricard-Cordingley, born in Lyone. The daughter dedicated her life and made several writings on the life of her painter father. The painting of great luminosity, which with a few strokes defines the trunks of old olive trees, has a decorative and joyful effect. Signed lower left. On the back there is a sticker with the painter's address in Canet, near Cannes, on the French Riviera, a place of a particular light, which has a tradition of painters of great caliber, painters of immaterial light, among which the figure of Bonnard stands out.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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