Honoré Barmont - Souvenir From Germany



650 EUR

Signature : Honoré BARMONT

Period : 19th century

Condition : Excellent état

Material : Oil painting

Width : 25 cm (38 cm avec le cadre)

Height : 36 cm (48 cm avec le cadre)

Description

Honoré BARMONT Paris, 1810 - Paris, 1851 Oil on canvas 36 x 25 cm (48 x 38 cm with the frame) Signed and dated lower right "Honoré Barmont / 1842" Beautiful 19th century frame in gilded wood Honoré Barmont is the son of painter Jean Honoré Marmont de Barmont also a painter and like him a pupil of Jean Victor Bertin. A romantic painter of landscapes and city views, he represented picturesque sites in France and Europe (in France in Paris, Montmartre, Rouen and the castles of Normandy, abroad in Spain and Germany) in the years 1830 to 1850. His subjects as well as his manner recall French and European painters of picturesque views such as Eugène Cicéri, Karl-Joseph Kuwasseg, Giuseppe Canella and the Belgian François Bossuet. Honoré Barmont exhibited regularly at the Paris Salon

Dealer

Galerie Tristan de Quelen
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between 1839 and 1851. Our painting is perhaps a replica of the painting "Souvenir d'Amérique" exhibited at the Paris Salon in 1841. The workmanship is synthetic, the drawing precise and the colors bright and cheerful. What makes the charm of his paintings is also the great work on the light which recalls the art of Victor Bertin and which literally draws the forms, the characters and the architectures in particular.