



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life With Pear And Grapes, Quitton Edouard, Péruwels 1841 - 1934 Brussels, Belgian

3 500 EUR



Signature : Quitton Edouard, Péruwels 1841 - 1934 Bruxelles,

Peintre Belge, Signature : Signé en haut à droite et daté 1881

Period : 19th century

Condition : Très bon état

Description

Still Life with Pear and Grapes Quitton
Edouard Péruwels 1841 - 1934 Brussels Belgian
Painter Signature: Signed top right and dated
1881 Medium: Oil on panel Dimensions: Image
size 19,5 x 29 cm, frame size 30 x 39,50
cm Biography: Quitton Edouard was born in 1842
in Péruwelz, Belgium. He was a painter of birds,
genre-scenes, portraits, landscapes, compositions
with figures and especially still lifes, often with
poultry. He was also illustrator. He studied at the
Academies of Tournai and Antwerp. He was a
pupil of Joseph Stallaert (1825 - 1903) . He
worked mainly in Antwerp and also he lived and
worked in England for a while. Quitton Edouard
exhibited at the Salon of Namur in 1874. He also
exhibited at the 35th Exhibition at the Casino in
Ghent in 1892 following the centenary of the

Dealer

Valentina Safarian Fine Art

Paintings, drawings and works of Art

Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731

Knokke 8300

"Royal Society for the Encouragement of Fine Arts in Ghent". He died in 1934 in Laeken, Belgium. Today his paintings can be found in private and public collections, including at the National Museum in Warsaw and in the Fine Arts Museums of San Francisco. Works quoted: "The Broken Jar", "Baby Chicks in a Clog". Literature: W.G. FLIPPO, 'Lexicon of the Belgian Romantic painters', Antwerp 1981. PIRON, 'De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw', Uitgeverij Art in Belgium, p. 1115.