



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Theodore Jung (french, 1803-1865) Battle Of Austerlitz, 1805

2 200 EUR



Signature : Theodore Jung

Period : 19th century

Condition : Très bon état

Width : 48

Height : 39

Description

This extremely rare and finely detailed military watercolor depicting an episode from the Battle of Austerlitz 1805, also known as the Battle of the Three Emperors, was one of Napoleon's greatest victories, where the French Empire effectively crushed the third coalition. On December 2, 1805, commanded by Emperor Napoleon I (his clearance figure you can see in the watercolor in the foreground to the left of other figures of his generals), decisively defeated a Russian-Austrian army, commissioned by Tsar Alexander I and Francis I (Francis II of the Holy Roman Empire).

The author of this watercolor, the famous French battle painter Theodore Jung (1803 Strasbourg - 1865 ibid), studied by G.Guerin in Starssbourg and Simon Fort in Paris, worked in Paris as an

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

employee of the Depot de la Guerre of War Department exhibited its battle scenes, especially with motifs of French battles 1805-1814 at the Paris Salon 1834/1864 (mainly in watercolor), also known with brochures on battlefield locations. A number of these watercolors in the Museum of Versailles, the Depot of War of the Ministry of War, the Museum of the Army in Paris and in private estates in Paris and Strasbourg.

Provenance: Noble private estate in Paris.

Literature: E. Benezit "Dictionary of painters, sculptors, decorators and engravers" (Paris), 1999; "General glossary of the artist" by Thieme / Becker, bellier-Auvray, dict. gen. of arts. of the ec.franc. I, 1892.

Inscription: signed and dated (1) 844 under the image lower left, on the mat under the image - original label with the title "Austerlitz", on the back of the original cover - antique label with the historical or provenance inscription in French (see photo supplement).

Technique: watercolor on paper, original matt and gold-plated period frame.

Dimensions: unframed 23 x 14 cm, framed 48 x 39 cm.

Condition: in very good original condition