



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

F. Specht (1839-1909), 6 Original Drawings For Alfred Brehm's Animal Encyclopedia, 19th Century

1 400 EUR



Signature : Friedrich Specht

Period : 19th century

Condition : Très bon état

Width : 3§

Height : 23,5

Description

"Animal Life" by Alfred Brehm is a zoological reference work that was founded by non-fiction author Alfred Brehm and has made a significant contribution to the popularization of knowledge since the 19th century. The author of this original drawing is Friedrich Specht (May 6, 1839, Lauffen am Neckar - June 12, 1909, Stuttgart), the author of this 6 drawing, Friedrich Specht (1839 Lauffen am Nektar - 1909 Stuttgart) was a German painter and natural history illustrator. He held his first exhibition at the Stuttgart Art Academy. He provided illustrations of animals and landscapes for a large number of zoology and veterinary science publications, notably for the first edition of Brehms Tierleben (1864-69) designed by Alfred Edmund Brehm, Brockhaus and Efron Encyclopedic Dictionary (1890 -1907),

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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Carl Vogt's Mammals in Words and Pictures (1883-89), and Richard Lydekker's Royal Natural History (1894-96). His brothers were the wood engraver Carl Gottlob Specht and the animal painter August Specht (1849-1923). He was responsible for the lion's head on Adolf Gnauth's [de] memorial to the fallen warriors of Stuttgart.

Literature: Thieme/Becker XXX; Benezit; Wikipedia.

Technique: chacon: anthracite/grey paper, partially watercoloured, unframed.

Dimensions: 3 largest of deer, whale and elephant: 32 x 23.5 cm; fish drawing: 14 x 9 cm; dolphin drawing 11 x 7 cm; narwhal whale drawing 13 x 7.5 cm.

inscriptions: all signed, and on the back titled.

Condition: very good.