Venice - Eliseo Meifrèn Y Roig (1857-1940)

4 500 EUR



Signature : Eliseo Meifrèn Y Roig (1857-1940)

Period : 20th century

Condition : Restauré

Material : Oil painting

Length : 100 cm

Width : 60 cm

Description

Oil on canvas measuring 100X60 cm (without the molded gilt wood frame from the Louis-Philippe period) representing Venice signed lower right J.Wirth (Venezia) pseudonym of Eliseo Meifren y Roig used to sell in Anglo-Saxon countries .

Eliseo Meifrén y Roig was born in Barcelona on December 24, 1857 and died in the same city in 1940. Spanish painter attached to Impressionism. He studied at the School of Llotja in Barcelona. He was his master painter Antoni Caba. He completed his training in Paris, where he went in the company of painters Ramon Casas and Santiago Rusiñol. He is best known as a painter of seascapes and landscapes, making loose brushstrokes and soft tones. Among his works we can mention People of the Sea and the Marne

Dealer

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(1933). Eliseo Meifrén's debut in painting coincided with the epilogues of realism and naturalism that revived Catalan modernism in Renaixenca. His character led him to travel to the other side of the world, to exhibit his work in many cities in Europe and America. To exhibit across the Atlantic, he signed his paintings under the pseudonym of J.Wirth. It is in this sense a cosmopolitan and adventurous artist who withdraws his anchorage from certain tastes of the 19th century. Artist whose works are present in the Prado Museum in Madrid.