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Young Woman With Her Letter Closing It With Wax, Circa 1707 Jb Santerre (workshop)



4 200 EUR

Signature : Atelier de Jean Baptiste Santerre

Period : 18th century

Condition : Parfait état

Material : Oil painting

Width : 82 cm

Height : 98 cm

Description

Superb portrait of a young woman in elegant home dress with the reflections of a silky velvet at her writing table, having finished her letter she seals it with wax; if her face is turned towards the eyes she is completely enveloped in a soft, almost golden light coming from a high candlestick fitted with a reflector which illuminates her bust, her soft face, the neckline surrounded by fine lace, her perfect hands with a nuanced complexion highlighting the right hand pressing the wax seal and the other holding the folded mail. Portrait of this young woman in very beautiful indoor attire known to be dated around 1707 by JB Santerre (workshop). Painter born in 1651 + in 1717, pupil of F. Lemaire and B. Boulogne, he was admitted to the Academy of Painting and Sculpture in 1704, a great artist highlighted by a style different

Dealer

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from his colleagues, remarkably painting characters in unconventional attitudes and poses, the portraits of women in particular attracted attention and were sought after. King Louis XIV himself had the attention drawn by the works and the talent of this painter. Oil on canvas, (relining of a 19th century), in very good cleaned condition. Exceptional frame in carved gilded wood from the end of the 17th century in very good condition with beautiful dimensions. 18th century Dimensions with frame: Height: 98 cm Width: 82 cm. Portrait alone: Height: 78 cm. Width: 63cm.