



Early XVI Century. Venetian School. Madonna With Child With St. John



3 000 EUR

Signature : Marco Bello, attribué. (Venezia, 1470 - 1523, Udine)

Period : 16th century

Condition : Restauré

Material : Oil painting on wood

Width : 68cm

Height : 57cm

Depth : 6cm

Description

Sacred Conversation: Madonna with child with St. John with idealized landscape background with mountains.

Early XVI century.

Oil on wooden panel of Venetian conifers.

Marco Bello, attributed. (Venezia, 1470 - 1523, Udine), pupil and follower of Giovanni Bellini.

Venetian school.

Madonna with child with St. John with idealized landscape background with mountains.

Dimensions: 57cm x 68cm x 6cm

Beautiful late Renaissance frame with flowers and vegetal scrolls made in carved, gilt and polychrome wood.

Horizontal composition with Saints on the first plan was elaborated by Venetian artist after

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco, micromosaïques, porcelaine

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Giovanni Bellini.

St John holds a flag with a ribbon on which is written in Latin: "Ecce agnus ..", abbreviation of "Ecce Agnus dei" (this is the lamb of God).

The composition rather represents a sacred conversation, where the characters are represented out of real time: Christ and Saint John are represented of very different ages, while the gospel tells us about age differences of a few months.

So we are faced with an idealized and "metaphysical" vision, with the colors of the cold range that create an effect of abstraction. The painting certainly belongs to a precise area / artistic school: Veneto, mature Renaissance. But with a more provincial influence, which borders on the group of so-called "Venetian Madonnari". This group of paintings had a double characteristic: contact with refined Venetian painting and contacts with Greek painters, who brought Byzantine icon's influences.

Conditions: professionally cleaned and restored, with few paint repaints in lower part (St. John's hand)