



## Maternity Alexandre Charpantier (1856-1909)



420 EUR

Signature : Alexandre Charpantier (1856-1909)

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 16,5cm

Height : 24,7cm hors cadre

### Description

Maternity, low relief, bronze, wooden frame (bronze H 24.7 cm L 16.5 cm) Alexandre Louis Marie Charpentier, born June 10, 1856 in Paris and died March 4, 1909 in Neuilly-sur-Seine is a sculptor, medalist, cabinetmaker and French painter. He began at the 1877 Salon with a medallion representing the portrait of his mother. He executed a bas-relief, Tireur d'arc, exhibited at the Salon of 1879 and bought by Alexandre Dumas, In 1890, he exhibited with his anarchist and neo-impressionist friends such as Maximilien Luce Camille Pissaro, Paul Signac at the Salon des XX, avant-garde demonstration taking place in Brussels. Friend of Constantin Meunier de Jules Louis Rame, de, Charpentier frequents the artistic and literary bohemian. He collaborates with Antoine's Theatre-Libre, for which he draws

### Dealer

**Y.Laurent Hogommat**

Sculpture

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the programs and produces the portraits of the collaborators in the form of medallions. He created the sculpted decor for the cabaret le chat noir. At the end of his career, Charpentier returned to medal engraving, in particular for the Society of Friends of the French Medal, as well as statuary<sup>2</sup>. Alexandre Charpentier was a close friend of Claude Debussy who dedicated to him one of the pieces of the second book of Images for piano, "Bells through the leaves". Debussy asked him to give him the insignia of Knight of the Legion of Honor, In June 1899, he joined the New Society of Painters and Sculptors, with a first collective exhibition at the Gorges Petit gallery in Paris in March 1900<sup>3</sup>. Charpentier , open to all the arts and jack-of-all-trades of genius, contributed to shaking up the hierarchy between major arts and minor arts and to drawing attention to the decorative arts, by joining in 1896 a group of artists, called "The Five", He died on March 4, 1909 in his home at No. 117, rue Borghèse, in Neuilly-sur-Seine Alexandre Louis Marie Charpentier, born June 10, 1856 in Paris and died March 4, 1909 in Neuilly-sur- Seine is a French sculptor, medalist, cabinetmaker and painter. He began at the 1877 Salon with a medallion representing the portrait of his mother. He executed a bas-relief, Tireur d'arc, exhibited at the Salon of 1879 and bought by Alexandre Dumas, In 1890, he exhibited with his anarchist and neo-impressionist friends such as Maximilien Luce Camille Pissaro, Paul Signac at the Salon des XX , avant-garde demonstration taking place in Brussels. Friend of Constantin Meunier de Jules Louis Rame, de, Charpentier frequents the artistic and literary bohemian. He collaborates with Antoine's Theatre-Libre, for which he draws the programs and produces the portraits of the collaborators in the form of medallions. He created the sculpted decor for the cabaret le chat noir. At the end of his career, Charpentier returned to medal engraving, in particular for the Society of Friends of the French Medal, as well as statuary<sup>2</sup>. Alexandre Charpentier was a close

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