



## Triptych Bas-relief, Southern France, Late 15th-early 16th C.



## 13 000 EUR

Period : 16th century Condition : Usures, doublé d'un panneau de chêne Material : Solid wood Length : 46 Height : 38

## Description

Mid-relief carved in oak wood, gilded and polychromed, with three registers, simulating a triptych. In the center, Christ on the Cross with Saint John and the Virgin Mary at his feet. On the right, a Saint (probably Saint Papoul, martyr of the 3rd century, wearing his skullcap, symbol of his martyrdom. Disciple of Saint Sernin, he was one of the evangelizers of Gaul from the apostolic age). On the left, a Holy Bishop not yet defined, carrying a religious building of which he was undoubtedly a sponsor. The two panels framing the Crucifixion in architectural gables; the three representations surmounting polylobed motifs. The set has been lined with a wooden panel probably to reinforce. (50x41)

## Dealer

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