



"the Offering To Bacchus" After Carrier-belleuse



3 600 EUR

Signature : Albert-Ernest Carrier-de-Belleuse

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 20

Height : 58

Description

Bronze statue known under the title: L'offrande à Bacchus after the sculpture by Carrier-Belleuse: "La Bacchante" made in 1863, now the property of the national museums. A second version differentiated by the addition of a drapery on the body of the priestess followed the indignation caused by the nudity of the original model. This old edition from the end of the 19th century with precise carving is in a beautiful state of presentation. The patina is original. Albert-Ernest Carrier-Belleuse (1824/1896) was born in Anisy-le-Château. From the age of thirteen he studied carving and goldsmithing. It was the sculptor David D'Angers who opened the Ecole des Beaux-Arts in Paris to him and his training continued at the Decorative Arts. His talent and his style appreciated by the great Parisian houses

Dealer

Marc Menzoyan

Antique mirrors and artwork

Mobile : 06.85.15.56.58

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will bring him many orders, and it is from 1850 that he exhibits at the Salon. Appointed director of modeling and design in a porcelain factory in England, he will also be director of works of art in Sèvres. A brilliant and essential sculptor at the beginnings of Art-Nouveau, his works decorate the largest buildings in the capital.