



Gen Paul 1935 - The Rider At The Circus - Certificate And Catalog Raisonné -



4 500 EUR

Signature : Gen-Paul (1895-1975)

Period : 20th century

Condition : Très bon état

Width : 70cm avec cadre

Height : 85cm avec cadre

Description

Painting (Gouache) on Paper, 61cm x 47cm (at sight, without frame, 85cm x 70cm in all), signed upper left Gen Paul. Eugène Paul, known as Gen Paul, 1895-1975, French expressionist painter. He was also a gouachist, draftsman, engraver and lithographer. Gen Paul is an autodidact, sometimes qualified in a reductive way as Painter of Montmartre. He was introduced to engraving by Eugène Delâtre. He painted his first canvases between 1919 and 1924 under the pseudonyms of Paul Trelade and Eugène Lutral. Works in the Museums of Paris, Bern, Granville, etc. Many retrospectives as well as many works were devoted to him. Artist listed at Bénézit, Listed Artprice, Artnet, Mayer, Akoun.... This Painting is sold with a Certificate of Authenticity from the Galerie Roussard in Paris, the only authority on

Dealer

W A D

Old and Modern Paintings - Objects of Art and Curiosities

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the subject, and is Registered in the Catalog Raisonné. Painting from the first half of the 20th century, executed around 1935, representing A Rider at the Circus. This paper is in excellent condition. The paint, Never Cleaned and Not Dirty, is in perfect 100% original condition, neither repainted nor repaired of any kind. Strictly Nothing stands out under the UV lamp. The small aged cracks visible in the photos are much less natural, the effect is accentuated by the sun. It is in a more recent Coaster Frame in Very Good Condition (small normal wear). Do not hesitate to ask me for information by phone and additional photos by email. Fast Shipping and Worldwide - My Packaging is Secure! Shipping costs: France: 50EUR Belgium: 20EUR EEC: 75EUR USA: Sorry, No Shipping to USA for the moment!