



## Empire Stle Chair



4 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 64 cm

Height : 84 cm

Depth : 50 cm

### Description

Royal Antique proudly presents this magnificent Empire-style armchair, an exceptional blend of classical grandeur and distinctive "Retour d'Égypte" influences. Crafted from solid mahogany, a noble wood renowned for its rich color and durability, this chair exudes a sense of timeless quality and sophisticated luxury. The glistening deep brown color of the mahogany provides an elegant backdrop for the radiant gilt bronze, creating a unique and striking visual contrast.

**Design and Exceptional Details:**

**Noble Mahogany Construction:** The armchair's frame is meticulously crafted from highly polished solid mahogany, chosen for its inherent beauty and strength.

**"Retour d'Égypte" Iconography:** This splendor antique chair possesses qualities reminiscent of an Egyptian throne, notably

### Dealer

#### Royal Antique

Proudly delivering art and elegance.

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through its superb gilt bronze ornamentation: Pharaoh-like / Sphinx Heads: The arm supports are majestically adorned with finely sculpted Pharaoh-like or Sphinx heads in gilt bronze, a prominent symbol of ancient Egypt, embodying wisdom and power. Lion's Paw Sabots: The front legs terminate in exquisitely cast gilt bronze sabots, reminiscent of a lion's paw, reinforcing the regal and powerful imagery of the lion, a mascot favored by the Egyptians for its bravery and strength. Classical Greek Motifs: The chair also gracefully incorporates elements inspired by ancient Greek culture, showcasing the eclectic influences of the Empire period: Palmettes and Rosettes: Gilt bronze palmette patterns are exquisitely engraved on the front frieze of the chair, and a decorative rosette molding graces the middle of the seat backrest. Harp Lyre and Acanthus Leaves: Directly below the rosette on the backrest, a beautifully decorated harp lyre, embellished with acanthus leaves, is prominently featured, symbolizing arts and classical harmony. Dark Blue Leather Upholstery: The seat is comfortably lined with dark blue leather, providing a luxurious finish and a harmonious contrast to the warm mahogany and gleaming bronze. Period Significance and Craftsmanship: The proportions and intricate details of each motif on this chair are precisely modeled after both Egyptian and ancient Greek cultural iconography, demonstrating the era's fascination with antiquity and the meticulous craftsmanship of Parisian ébénistes and bronziers. This piece is not merely furniture but a work of art, designed to bring the grandeur of historical empires into the domestic sphere, reflecting the authenticity of tying art and heritage to everyday life. This magnificent Empire-style armchair, with its compelling narrative of ancient cultures and its flawless execution, represents an invaluable acquisition for any discerning collector. It promises to be a captivating focal point, adding a profound touch of historical elegance, artistic splendor, and

sophisticated comfort to any interior.