



Paul Desire Trouillebert (1829-1900)



9 000 EUR

Signature : Paul Désiré Trouillebert

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 46

Height : 55

Description

Oil on canvas signed lower right Trouillebert.
Very beautiful landscape titled "La Gardienne de vaches" (Nantua Lake) Bibliography: Claude Marumo, Thomas Maier, Bern Mullerschon, Paul Désiré Trouillebert 1829-1900 Catalog raisonné of the painted work, Stuttgart, 2004 P. 315
Number 0301 Expert Cabinet Turquin Paris
Beautiful quality gilt frame - Perfect condition
Dimensions without frame: 55/46 cm With frame: 75/67 cm Possibility of exchange or return
Paul-Désiré Trouillebert is a pupil of Ernest Hébert and Charles François Jalabert at the Paris School of Fine Arts. Genre, portrait and nude painter, having worked in an orientalist vein, he is best known for having painted landscapes very inspired by the last period of Corot. He works between his workshops in Paris and Candes.

Dealer

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There he painted several river landscapes in his studio-boat, between Saint-Germain-sur-Vienne, Montsoreau and Candes.