



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gessner - Works Of Salomon Gessner. With Antoine-augustin Renouard, 1799.



800 EUR

Signature : GESSNER, imprimé à Paris, chez Antoine-Augustin Renouard, en 1799, édition illustrée et avec une reliure romantique du 19ème siècle.

Period : 18th century

Condition : Très bon état.

Length : 4 volumes in-8 d'un poids d'environ 2 kilos.

Description

GESSNER - Works of Salomon Gessner. Paris, Chez Antoine-Augustin Renouard, 1799; in-8, XII-319 + 282 + 267 + 296 pp., 19th century full calfskin bindings, smooth decorated and stamped spines, title labels in black morocco, fillets on the covers, painted edges, stamped covers. The 4 volumes. 3 portraits and 48 engravings inset by Moreau le Jeune, engraved by Baquoy, Dambrun, Delvaux, Dupréel, de Ghendt, Girardet, Lemire, Petit, Simonet and Trière. These are the complete works of Salomon Gessner, a Swiss poet born in 1730 and who died in 1788. He was considered in his time as the Theocritus of the 18th century. Gessner's work must be placed in the cultural environment of Zurich. This rather liberal-minded city is home to the young painter Füssli and the literary circle of Bodmer, champion of a new

Dealer

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sentimentalism. It was through their contact that Salomon Gessner, a modest bookseller, tried his hand at poetry. Nice edition.