



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auguste Clergé Avignon Route De Dève Provence Watercolor Signed 1955 XX Rt732

280 EUR

Signature : AUGUSTE CLERGÉ

Period : 20th century

Condition : Bon état

Length : dimensions avec cadre: 63,5 x 49,5 cm



Description

Beautiful watercolor, framed under glass,
representing the road to Dève which leads to
Avignon.

Annotated at the bottom and on the back of the
table. Beautiful quality of execution, the touch is
lively, it undulates with a certain frenzy under the
hand of the artist, enhanced by black lines which
give it even more character.

The colors are fresh, bright and contrasting.

Signed lower right: A CLERGÉ

Annotated: Near Avignon

Dated: 55

Condition: Good condition, clean.

Usual wear on the baguette, also in good
condition

Dimensions with frame: 63.5 x 49.5 cm

Dimensions at sight: 51 x 36 cm

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE,
CERAMIC, COLLECTION OBJECTS

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VERGÈZE 30310

Weight: 1.990 kg

Biography:

Auguste Joseph Clergé, born in Troyes on January 20 1891 and died in Paris on September 2, 1963, is a painter, lithographer, illustrator, theater designer, watercolourist, pastel painter, painter of theater sets and costumes.

Son of a taxidermist, he began his career as a trapeze artist then a clown in a circus before settling in 1910 in Paris where he enrolled at the École des Beaux-Arts where he was a pupil of Fernand Cormon.

Wounded and demobilized in 1916, he made himself known in Montparnasse where he frequented, among others, Chaïm Soutine, Kees Van Dongen, Maurice Utrillo and Maurice Le Scouezec and where he founded the company of professional painters and sculptors.

Through his second wife, an actress in the Pitoëff troupe, he himself became an actor and also painted theater sets (1920-1932).

In 1928, in Paris, he founded the populist salon. Member of the Salon des Indépendants, he exhibits at the Salon des Tuileries and the Salon d'Automne listed in the Bénézit

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