



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Auguste Clergé Avignon Provence Watercolor Signed 1955 Title: Mistral In November XX Rt731

280 EUR



Signature : AUGUSTE CLERGÉ

Period : 20th century

Condition : Bon état

Length : dimensions avec cadre: 63,5 x 49,5 cm

Description

Beautiful watercolor, framed under glass, representing a path on the heights of Avignon, swept by the mistral in November. (Title on the back: Mistral in November)

Beautiful quality of execution, the touch is flexible, it undulates with grace and power under the hand of the artist, creating the movement. the colors abound, they are fresh, bright and contrasting.

Signed lower right: A CLERGÉ

Dated: 55

Condition: Good condition, clean. Usual wear on the baguette, also in good condition

Dimensions with frame: 63.5 x 49.5 cm

Dimensions at sight: 51 x 36 cm

Weight: 2.015 kilograms

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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Biography:

Auguste Joseph Clergé, born in Troyes on January 20, 1891 and died in Paris on September 2, 1963, is a painter, lithographer, illustrator, theater designer, watercolourist, pastel painter, painter of theater sets and costumes.

Son of a taxidermist, he began his career as a trapeze artist then a clown in a circus before settling in 1910 in Paris where he enrolled at the École des Beaux-Arts where he was a pupil of Fernand Cormon.

Wounded and demobilized in 1916, he made himself known in Montparnasse where he frequented, among others, Chaïm Soutine, Kees Van Dongen, Maurice Utrillo and Maurice Le Scouezec and where he founded the company of professional painters and sculptors.

Through his second wife, an actress in the Pitoëff troupe, he himself became an actor and also painted theater sets (1920-1932).

In 1928, in Paris, he founded the populist salon. Member of the Salon des Indépendants, he exhibits at the Salon des Tuileries and the Salon d'Automne listed in the Bénézit

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