

Paul-émile Colin



280 EUR

Signature : Paul Emile Colin

Period : 20th century Condition : Bon état

Description

Paul-Émile Colin "Au Maréchal" Drawing circa 1920 A peasant leads his horse to the farrier, bareback, long reins, confident, the draft horse walking briskly across the farmyard. Paul Emile Colin (1867-1949) remains very attached to his Lorraine origins whose landscapes, villages and their inhabitants continue to inspire his work despite the influence of the school of Pont-Aven where he meets Paul Gauguin and Meyer de Haan . A great illustrator and engraver, he is at the Museums of Fine Arts in Nancy and at the British Museum. Wooden frame size 44 x 38 cm, drawing 26 x 21 cm at sight Signed and titled in the margin Very good condition

Dealer

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