Rare Book Salvador Dalí Hidden Faces New York 1944 Van Leyden Autographed



2 500 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Length : dimensions : 14 cm x 21 cm

Description

Rare book entitled "Hidden Faces" (in English) by Salvador Dalí*, The Dial Press New-York 1944. Dedicated by Dalí's hand "For Ragnar again hello Salvador Dalí 1945". From the estate of the Van Leyden** family. This book is in good condition. It is dedicated and dated by the hand of the artist. A note: slight wear and stains on the cover, tiny yellowing of the paper, see photos. We put other objects and books of this collection on sale on this site. * Salvador Dalí Marquis de Dalí de Púbol (1904-1989) is a Catalan painter, sculptor, engraver, screenwriter and writer of Spanish nationality. He is considered one of the main representatives of surrealism and one of the most famous painters of the 20th century. On the advice of Joan Miró, he joined Paris at the end of his studies and joined the group of surrealists

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where he met his wife Gala. He found his own style from 1929, when he became a surrealist in his own right and invented the paranoid-critical method. Excluded from this group a few years later, he lived through the Spanish Civil War in exile in Europe before leaving war-torn France for New York, where he made his fortune and lived for eight years. On his return to Catalonia in 1949, he made a turn towards Catholicism, approached Renaissance painting and drew inspiration from the scientific developments of his time to develop his style towards what he called "corpuscular mysticism". The themes he most frequently tackled were dreams, sexuality, food, his wife Gala and religion.

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Ernst Van Leyden (1892-1969): Painter of Dutch origin. Until 1914 he studied at the Academies of Fine Arts in Rotterdam, Brussels, Berlin and London. First of all close to expressionism, he did not produce his first abstract work until 1948. From his three studios in Los Angeles, Venice and Paris, he led a life of incessant travel and friendly encounters with celebrities. of his time: Chaplin, Stravinsky, Brecht, Dali, Picasso... His travels to Vallauris notably inspired him to work as a ceramist. His work is recognized and bought by the greatest museums in the world. In the 1950s, he practiced large-format collage in the same spirit as Jasper Johns or Rauschenberg, and applied himself to "revealing the secret life" of the materials he used. Karin van Leyden (1906-1977) Born in Germany, Karin studied at the "Kölner Werkschule" in Cologne where she had as teachers R. Seewald and J. Thorn Prikker. Married to Ernst van Leyden with whom she lived and worked in France, Portugal, Great Britain, Italy, New York, Hollywood and Mexico. The couple will also travel extensively to Egypt, Syria and Lebanon. They also spent a lot of time at Ernst's Paris studio and at their house on Lake Loosdrecht in Holland. With Ernst, Karin met several of her contemporaries, for example Marc Chagall, Jules Pascin, Ossip Zadkine and Francis

Picabia. She exhibited at the Galerie Georges Bernheim in 1929. In 1932, after the birth of their son Ragnar, the young family moved to Rio do Milho in Portugal. In 1947, Karin and Ernst seek new inspiration and leave for an extended stay in Mexico, in order to immerse themselves in the ancient Mayan culture. In 1957, after their definitive return to Europe, and round trips between Paris and Venice, Ernst bought an abandoned farm outside Paris: Lieutel de L'Enclos. The location proved too isolated for Karin, who could not paint landscapes there. She prefers Italy, its life and exuberance. After 30 years of creative intimacy, the two artists take different paths. From 1953, she worked on oils on canvas and then on collages. Karin van Leyden will eventually die in Lugano, Switzerland, in 1977. Dimensions: 14 cm x 21 cm Reference: F10 23 All photos are on: www.antiques-delaval.com