



**PROANTIC**  
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## Bust Of Lobi Bird Woman Goddess, Burkina Faso, Late 19th, Early 20th Century



420 EUR

Period : 20th century

Condition : état d'usage

Material : Solid wood

Width : 18 cm

Height : 25 cm

Description
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Bust of a goddess, bird woman, open arms raised to the sky, evoking wings symbolically taking flight. His face in a state of transformation, presents a slender bird beak. This beautiful animated sculpture with surrealist and modernist forms, is the work, without a doubt, of a great artist of this people. Hardwood, old honey and brown patina, marks and erosions of time. Lobi, Burkina Faso, late 19th, early 20th century  
Dimensions: 21 X 18 cm With base: 25 cm Sold with certificate of authenticity from expert Serge Reynes. Provenance: Former Pierre Dufourcq Bidau collection, formed between 1979 and 1987, after inheritance. "Pierre Dufourcq Bidau, a native of Béarn, a banker by profession, gathered his collection with the help of his friend Giovanni Franco Scanzi, author of the reference work,

Dealer
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### **GALERIE OCARINA**

Art précolombien, Archéologie, Arts premiers

Mobile : 0630229738

15 grand rue

Issigeac 24560

devoted to slingshots: "Potomo Waka," An article in the newspaper , Sud Ouest, of November 8, 1988, speaks of the collection of Monsieur Dufourcq Bidau, as the second largest collection of slingshots in the world after that of Scanzi".