



Large Enameled Bowl In The Renaissance Style: The Childhood Of Zeus



1 850 EUR

Period : 19th century Condition : Très bon état Diameter : 19,8 cm Height : 13,6 cm

Description

Limoges Enamel Cup: The Childhood Of Zeus

Beautiful Limoges enamel cup, from the 19th century in the Renaissance style. It is painted in grisaille in the cup with a representation of the childhood of Zeus, nourishes in the milk from the goat Amalthée and in the company of the nymphs Ida and Adrastée. the scene is superb of quality painted in shades of gray with some gold-colored details. the frieze around is finely worked with golden motifs. the pedestal is also finely painted with decorations in the style of the renaissance, the underside with grotesque heads, friezes, mascarons...

this cup is in very good condition.

Dealer

Antoine Claeys - Maison du XVème antiquaire généraliste Mobile : 06 85 53 27 42

24 grande Rue Nogent l'Artaud 02 310 some small cracks in the center and some small old restorations to report, they can be clearly seen on the photos in yellow instead of white!

dimensions :

13,6 cm high and 19,8 cm diameter.

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The childhood of Zeus: Zeus is the son of Rhea and Cronos, one of the Titans. Cronos devoured all his children as soon as he They were born because his father (Ouranos) had predicted to him that one of his children would chase him from his throne (as he himself had dethroned him). The childhood of Zeus on the island of Crete. Arrived at the sixth child, Rhea had had enough and wanted to save her newborn Zeus, she gave birth to him in secret. Rhea, instead of giving the young Zeus to her husband, gives him a stone wrapped in swaddling clothes and hides her child on the island of Crete where the nymphs Ida and Adrastaeus take care of him. Zeus makes so much noise when crying that the Curetes continually make noise to hide his crying from his father. He grows up in a cradle suspended from a tree: he is thus neither on land, nor on sea, nor in the air, always so that his father does not suspect anything. It feeds on the milk of the Amalthée goat. One day, while heckling with her, Zeus breaks her horn. To make up for it, he promises her that food will flow from her horn all the time: it's the horn of plenty. Atlas, one of the titans, defeated by Zeus and his allies had, as a punishment, to eternally carry the celestial vault on his shoulders. As a teenager, he wants to take his father's throne. On Metisil's advice, his father Cronos drinks a magic drug, which makes him vomit the stone he had swallowed as well as his devoured brothers and sisters before him who are, in order, Hestia, Demeter, Hera, Hades and Poseidon. Then, the Cyclopes ally with Zeus and give him the Lightning that they forge. They give

Poseidon his trident and Hades the kunea (a helmet that makes the wearer invisible). The Hécatonchires, which they release when Cronos had locked them in Tartarus, creatures with 50 fire-spitting heads and 100 arms come to his aid. Cronos had locked them up in Tartarus, but Zeus freed them. He makes war on his father and the other Titans. It's the titanomachy. After defeating them, he sends them all into exile in Tartarus, the prison of all criminals in the Underworld. To thank the Hecatonchires, Zeus appoints them guardians of the Underworld. But, this victory is disputed to him by the Giants. Gaiä, to avenge himself for the imprisonment of the Titans, his sons, in Tartarus, pushed the giants to fight against the Olympian gods. He had to fight against them. Typhon was a monstrous being, son of Gaia and Tartarus, whom Zeus had to fight and was imprisoned, he had his arms and legs mutilated and his tendons removed by Typhon. Hermes and Ægipan, by a cunning, stole tendons, and then Zeus was freed and named the winner. As a result, Zeus takes the lead of a new generation of gods. He entrusts his brothers with two kingdoms: Poseidon will reign over the seas and Hades over the Underworld. Most of the new gods sit on Mount Olympus. see wikipedia