



Felix Rasumny, Beautiful Small Art Nouveau Circular Silver Mirror, Bag Or Pendant Depicting The G



290 EUR

Signature : Felix Rasumny (1869-1940) sculpteur et médailleur, né en Russie et naturalisé français.

Period : 19th century

Condition : Bon état

Diameter : 4,4 cm

Height : 0,6 cm

Description

A beautiful Art-Nouveau period circular silver mirror; the obverse side decorated with a portrait of a young woman in beauty, representation of Psyche by the artist Felix Rasumny.

** Circa 1890-1900 **

Diameter: 4.4 cm / Thickness: 6 mm / Weight: 35 g

It opens by pivoting the two silver discs facing each other (the two inner sides are lined with circular mirrors, the glass is bevelled at the perimeter (note that the taint of the mirrors is altered; curiously, the alteration of the taint on the reverse of the portrait almost reproduces the contours of the latter (however one can still see oneself correctly in the reflection).

The object is signed in calligraphic letters with the artist's name, the initial of his first name and

Dealer

Flashback Antiquity

Purchasing/Sales/Estimates - Glassware, goldsmithery, paintings, sculpture

Tel : +33686226952

Mobile : 0686226952

Talence 33400

his monogram.

The bust of the beautiful young woman is wearing small wings, she is represented in a frame of vegetation and flowers in a resolutely Art-Nouveau style.

The object is in good condition and shows traces of use, small scratches and small dents on the reverse (visible against the light), but nothing prohibitive in view of its age, its history; perhaps this adds to the charm of this antique mirror that has been worn a lot and reflected the face of its confidant certainly retains some of its soul.

Biography :

Felix RASUMNY (Alias: Feliks Razumnyj), born on 20 April 1869 in Sebastopol and died on 21 January 1940 in Roquebrune-Cap-Martin, was a Russian sculptor, medallist and jeweller who became a naturalised French citizen.

A representative of Art Nouveau, Félix Rasumny was a student of Aimé Millet, Camille Gauthier and Paulin Tasset.

Of Russian Jewish origin, he became a naturalised French citizen on 15 April 1905.

Distinctions: Member of the French Artists' Society since 1907, he has been included in the Salon of this group since 1889. He became a member of the Société nationale des beaux-arts in 1911.

Félix Rasumny received an honourable mention in 1891, and a silver medal at the 1911 Universal Exhibition. He was made a knight in the National Order of the Legion of Honour by decree on 13 July 1933.

Source: Emmanuel Bénézit, Dictionnaire des peintres, sculpteurs, dessinateurs et graveurs, Tome 8, 1976, p. 613.

His works are notably exhibited at the Musée d'Orsay, British Museum, Birmingham Museum & Art Gallery, Tadema gallery, etc.

His works are mainly auctioned in France.

Artprice.com's analyses and charts for Félix Rasumny are based on 21 auctions.

If you have any questions, do not hesitate to

contact us.

I ship all over the world, please ask me for the shipping cost.
