The Dahlias-georges Capon (1890-1980)



1 300 EUR

Signature : Georges Capon (1890-1980)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 81 cm

Width : 65 cm

Description

An oil on canvas measuring 81X65 cm representing a bouquet of dahlias work from the 1930s by Georges Émile Capon (1890-1980)

Georges Capon (sometimes referred to as Georges Émile Capon) is a French painter, engraver, lithographer and poster artist born in Paris on 7 April 1890 and died in Issy-les-Moulineaux on November 19, 1980. Georges Capon was a student at the Ecole Germain-Pilon. His recognition as a major poster artist comes mainly from the four years of the First World War when he carried out this activity in collaboration with Georges Dorival. Georges Capon was later permanent artist at Galerie Berthe Weill and friend of Raoul Dufy, Marcel Gromaire, Maurice Savin, Francis Smith and

Dealer

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André Dunoyer de Segonzac. We note in his painting the influence of the first two. Located in the first School of Paris, he nevertheless claims his roots by founding in 1925, with his painter friends Pierre Hodé and Jacques Wolf, the Group of Norman painters. Georges Capon stayed in Spain between 1927 and 1929, bringing back many watercolors (his views of villages in the province of Huelva, in particular El Rocío and San Juan del Puerto which were presented at the Art Institute of Chicago in 1931) and canvases (Andalusian Women) which, along with his Bar Scenes, are to be counted among his favorite subjects. During the Second World War, he taught drawing and chromolithography at the Estienne school at the same time as he belonged to the Liberation-Nord resistance movement. Georges Capon died in Issy-les-Moulineaux on November 19, 1980.