



Henri Rivière (1864-1951), La Falaise, Lithograph In Twelve Colors, 1897

1 700 EUR



Period : 20th century

Condition : Bon état

Length : 900 mm

Width : 646 mm

Description

The cliff  
Lithograph in twelve colours  
1897

Very fine impression on wove paper, plate 3 of the series Les Aspects de la Nature, printed and published by Eugène Verneau, in Paris, print run of 1000 impressions.

Frame: 74 x 102 cm

Condition: framed.

1500 EUR + 200 EUR (frame)

Dealer

**Galerie Christian Collin**  
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