Henri Rivière (1864-1951), La Falaise, Lithograph In Twelve Colors, 1897



1 700 EUR

Period : 20th century
Condition : Bon état
Length : 900 mm
Width : 646 mm

Description

The cliff
Lithograph in twelve colours
1897

Very fine impression on wove paper, plate 3 of the series Les Aspects de la Nature, printed and published by Eugène Verneau, in Paris, print run of 1000 impressions.
Frame: 74 x 102 cm
Condition: framed.

1500 EUR + 200 EUR (frame)

Dealer

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