



16th Century Wood Engraving By Hans Franck: The 20th Sunday After The Trinity



380 EUR

Signature : FRANCK HANS (CA.1485 - AVANT 1522)

Period : 16th century

Condition : Belle impression en coloris ancien avec le texte au dos, léger jaunissement uniforme, petit trou dans la chaussure du personnage à droite et manque dans l'angle supérieur droit.

Width : 166 mm

Height : 290 mm

Description

Reference: Nagler 1858-79 III.896

The typographical text on the prints identifies it as an illustration for one of Geiler's 'Predigt' books, most likely the "Brösamlein von des hochgelerten Keiserpergs tisch so er in vil malen pepredigt hatt" published in Strasbourg by Grüninger in 1517. Most of the woodcuts seem to have already been used in other publications printed by Grüninger from 1510 onwards, such as the Plenarium (1510) or Geiler's sermons on the Virgin (1512). Painter and draftsman of woodcuts, Hans Franck was active in Basel between 1505 and 1522. A contemporary of Urs Graf, he accompanied him in numerous mercenary campaigns, including the battle of Novara in 1515. He worked in Basel mainly as a

Dealer

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painter wall.

Subject width: 152.00

Subject height: 200.00

Sheet width: 166.00

Sheet height: 290.00