



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Acrylic On Canvas Support Clear Surface Pichaud 120x120cm Malevitch



700 EUR

Signature : Claire Pichaud

Period : 20th century

Condition : Bon état

Material : Acrylic

Width : 120 cm

Height : 120 cm

Description

Claire PICHAUD Large acrylic on canvas 110 X 110 cm Signed and dated on the back 1981 Titled "Tribute to Malevich" I can be contacted for any request or for an appointment. Claire PICHAUD is a contemporary artist First a singer in the 1950s then a ceramist, she began her career as a painter in the early 1970s. Passionate about metaphysical questions and spirituality, her work questions the links between existential and plastic experiences. A committed artist, she affirms in all her work a convinced faith in various political and humanitarian causes. She exhibited in Parisian hospitals in 1987, driven by the idea that colors and artistic dynamics can accompany the healing process. His friendship with Jean Fournier (Gallerist of Simon Hantaï), the inspirations of Zao Wou-Ki or Alberto Giacometti, the kind eyes

Dealer

Galerie Chavanne

20th century paintings and objects

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of René Char and Árpád Szenes, accompanied the birth of the painter, and a first series of oils on canvas was created in 1971. Experiments followed one another and Claire, caught up in her philosophical inspiration, turned towards abstraction. Free canvases: In search of a new space of expression, Claire Pichaud decides to paint on the ground, on large unbleached cotton canvases, stretched or not. The painting is freed and structured around geometric shapes. The artist prepares his canvases, bleaches them, coats them, crumples them or waterproofs them, thus joining certain experiences of the artists of the Supports/Surfaces group.