



Engraving Carlo Maratta (1625-1713) Rebecca And Eliezer At The Well



290 EUR

Signature : Carlo Maratta

Period : 18th century

Condition : Bon état

Material : Paper

Width : 40

Height : 55

Description

Engraving representing Rebecca and Eliezer at the well after the work of Carlo Maratta (1625-1713). Engraved by Robert Van Audenaerd (1663-1743). In 1685, he traveled to Italy and settled in Rome. He enters Carlo Maratta's studio where he learns engraving. Its first Roman printers and merchants were François Collignon and then Arnold van Westerhout. Published by Jacob Frey (1681-1752), a Swiss active in Italy. In a Louis XVI style frame. Beautiful document from the early 18th century. 55x40cm

Dealer

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