



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bernard And Bruzen De La Martinère - General History Of Religious Ceremonies. 1741.



5 800 EUR

Signature : BERNARD et BRUZEN DE LA MARTINÈRE.
Parut à Paris, chez Rollin, en 1741. 7 volumes in folio reliés
d'époque et illustré de gravures de Bernard PICART.

Period : 18th century

Condition : Très bon état.

Length : 7 volumes in folio d'un poids total d'environ 30 kilos.

Description

[BERNARD PICARD] - BERNARD
(Jean-Frédéric), BRUZEN DE LA MARTINÈRE
(Antoine-Augustin) - General history of
ceremonies, mores, and religious customs of all
the peoples of the world, represented in 243
figures drawn by the hand of Bernard Picard :
with historical & curious explanations. Paris,
Rollin, 1741; folio, XXVIII-386 + 470 + 422 +
414 + 430 + 455 + 427 pp. + approval and
privilege, period bindings in full speckled
calfskin, spine adorned with 6-ribbed flowers,
edges painted red, title label in red morocco and
volume number in brown morocco. The 7
volumes. Complete with full-page engravings
(224) by Bernard Picart indicated at the end of the
volume (the 243 engravings according to the
bibliographies, which includes 2 engravings for

Dealer

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the double pages). Bernard Picart or Picard, born in 1673 in Paris he lived rue Saint-Jacques, settled in Amsterdam in 1711 he lived in the Kalverstraat and where he died in 1733, is a French designer and engraver. The illustration of this text is his major work. He illustrated many works and interpreted in engraving the best artists: Bourdon, De Bry, Carracci, Coypel, Dürer, Van Dyck, Girardon, Le Guerchin, de Hooghe, Le Brun, Mignard, Le Parmesan, Poussin, Reni, Rembrandt, Rubens, Del Sarto, Tintoretto. Original edition. The text is in fact by Jean-Frédéric Bernard (1680-1752), son of a pastor who took refuge in Amsterdam and Bruzen de la Martinière (1662-1746). This work, in addition to being magnificently illustrated, takes the part of putting on an equal footing the religious ceremonies of all the peoples of the world. It is a complete panorama, a synthesis of the beliefs of all peoples and where the Catholic religion does not have the star, it is part of a set described like the others. This text founds religious anthropology by giving it a finally global approach, which for the 18th century is very courageous. This can no doubt be explained by the collaboration of Jean-Frédéric Bernard, a Protestant, and Bernard Picart, a Jansenist converted to Protestantism, while both were working in Amsterdam. Beautiful condition.