



André Belo (1908-1976) - Small Workshop Plaster. Stylized Woman, Circa 1960.



350 EUR

Signature : André BELO (1908-1976)

Period : 20th century

Condition : Bon état

Material : Plaster

Width : 9 cm

Height : 20 cm (dont socle 2 cm)

Depth : 5.5 cm

Description

André BELO (1908-1976)

Stylized couple of characters

Workshop plaster, signed 'Belo' (on the back).

Mounted on a wooden base.

France, around 1950/60.

Dimensions: Total height 20 cm (including wooden base 2 cm) x Width 9 cm x Depth 5.5 cm

Biography of the artist:

This French sculptor, born in Paris in 1908, pupil of Jean Boucher and Maillol, developed a very young interest in sculpture and embarked early on in his vocation. He will have an activity of Professor at the School of Applied Arts and Member of the jury of the School of Fine Arts. He made models of medals for Erik Satie and Charles Dullin at the Hôtel de la Monnaie,

Dealer

Collection's

XIX & XXth Bronze Sculpture

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bas-reliefs but also more artistic compositions, which he presented at the Salon de la Jeune Sculpture from 1945 until the beginning of the 1970s. He is noted for his modern lines, on the borders of figuration, surrealism and abstraction. He achieves a great stripping of forms, inspired by both Laurens and Brancusi. The representation of the human, around themes such as women, couples, motherhood, remains her favorite theme. But he also sculpted a few animals, such as his "Bird of Fire", a bronze proof of which is kept at the Musée d'Art Moderne de la Ville de Paris.