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André Belo (1908-1976) - Seated Woman - Original Terracotta Circa 1960.



380 EUR

Signature : André BELO (1908-1976)

Period : 20th century

Condition : Très bon état

Material : Terracotta

Width : 9 cm

Height : 13 cm

Depth : 9 cm

Description

André BELO (1908-1976)

Seated woman, draped

Original terracotta, signed 'Belo'.

France, circa 1950/60.

Dimensions: Height 13 cm x Width 9 cm x Depth 9 cm

Biography of the artist:

This French sculptor, born in Paris in 1908, a pupil of Jean Boucher and Maillol, developed an interest in sculpture at a very young age and started early in his calling. He will have an activity of Professor at the School of Applied Arts and Member of the jury of the School of Fine Arts. He made models of medals for Erik Satie and Charles Dullin at the Hôtel de la Monnaie, bas-reliefs but also more artistic

Dealer

Collection's

XIX & XXth Bronze Sculpture

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compositions, which he presented at the Salon de la Jeune Sculpture from 1945 until the beginning of the 1970s. He is noted for his modern lines, on the borders of figuration, surrealism and abstraction. He achieves a great stripping of forms, inspired by both Laurens and Brancusi. The representation of the human, around themes such as women, couples, motherhood, remains her favorite theme. But he also sculpted a few animals, such as his "Bird of Fire", a bronze proof of which is kept at the Musée d'Art Moderne de la Ville de Paris.