



André Belo (1908-1976) - Small Workshop Plaster. Stylized Fish, Circa 1960



100 EUR

Signature : André BELO (1908-1976)

Period : 20th century

Condition : Très bon état

Material : Plaster

Width : 9 cm

Height : 6.5 cm

Depth : 3 cm

Description

André BELO (1908-1976)

Stylized fish Small studio plaster, signed 'Belo'.
France, circa 1950/60.

Dimensions: Total height 6.5 cm (including
wooden base 2 cm) x Width 9 cm x Depth 3 cm

Biography of the artist: This French sculptor,
born in Paris in 1908, pupil of Jean Boucher and
Maillol, developed a very young interest in
sculpture and embarked early on in his vocation.
He will have an activity of Professor at the
School of Applied Arts and Member of the jury
of the School of Fine Arts. He made models of
medals for Erik Satie and Charles Dullin at the
Hôtel de la Monnaie, bas-reliefs but also more
artistic compositions, which he presented at the
Salon de la Jeune Sculpture from 1945 until the

Dealer

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beginning of the 1970s. He is noted for his modern lines, on the borders of figuration, surrealism and abstraction. He achieves a great stripping of forms, inspired by both Laurens and Brancusi. The representation of the human, around themes such as women, couples, motherhood, remains her favorite theme. But he also sculpted a few animals, such as his "Bird of Fire", a bronze proof of which is kept at the Musée d'Art Moderne de la Ville de Paris.