André Belo (1908-1976) - Small Workshop Plaster. Stylized Fish, Circa 1960



100 EUR

Signature : André BELO (1908-1976)
Period : 20th century
Condition : Très bon état
Material : Plaster
Width : 9 cm
Height : 6.5 cm
Depth : 3 cm

Description

André BELO (1908-1976)
Stylized fish Small studio plaster, signed 'Belo'.
France, circa 1950/60.
Dimensions: Total height 6.5 cm (including wooden base 2 cm) x Width 9 cm x Depth 3 cm

Biography of the artist: This French sculptor, born in Paris in 1908, pupil of Jean Boucher and Maillol, developed a very young interest in sculpture and embarked early on in his vocation. He will have an activity of Professor at the School of Applied Arts and Member of the jury of the School of Fine Arts. He made models of medals for Erik Satie and Charles Dullin at the Hôtel de la Monnaie, bas-reliefs but also more artistic compositions, which he presented at the Salon de la Jeune Sculpture from 1945 until the

Dealer

Collection's
XIX & XXth Bronze Sculpture
Tel : +33(0)6 78 42 18 74 (Romain)
Mobile : +33(0)6 84 83 11 48 (Henri)

Marché Serpette Stand 9 Allée 1 (110 rue des rosiers 93400 Saint-Ouen) / Marché Malassis n°77 à 79 (142 rue des rosiers 93400 Saint-Ouen)
Saint-Ouen 93400

beginning of the 1970s. He is noted for his modern lines, on the borders of figuration, surrealism and abstraction. He achieves a great stripping of forms, inspired by both Laurens and Brancusi. The representation of the human, around themes such as women, couples, motherhood, remains her favorite theme. But he also sculpted a few animals, such as his "Bird of Fire", a bronze proof of which is kept at the Musée d'Art Moderne de la Ville de Paris.