PROANTIC
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Monstrance In Gilt Bronze And Silver, By Memery And Hours. Art Deco



885 EUR

Period : 20th century

Condition : Parfait etat

Height : 46 cm

Description

the monstrance is in gilded cast bronze, the base is wide, circular in shape, slightly domed. The shaft is cylindrical provided, in its upper part, with a spherical knot framed by two flat discs. The "sun" of the monstrance is in the form of a cross pattée with arms decorated with dark red enamel which alternate with rays. Four silver ornaments with an embossed image of grapes adorn each arm of the cross. The gilded silver lunula is original, quite large, its location is closed at the back by a mobile metal portico. Art Deco style and period. Master Goldsmith: Memery and Hours,* Lyon around 1930-1940 Height: 46 cm Base: 19 cm Lunula: Minerva 925/1000 hallmark Diameter: 7.5 cm Weight: 1584 gr Perfect condition / Monstrance composed of elements fixed with nuts and screws, solid

Dealer

Lucas L&E
Argenterie ancienne, Arts liturgiques, Arts Russes, Arts de la tables
Mobile : 0615687757

Maisons-Laffitte 78600

metal structure, without shocks or deformations *
page 321, dictionary of liturgical arts XIX-XXth century, by Bernard Berthod and Elisabeth Hardouin-Fugier