

## Pair Of Very Important Candelabras With Thirteen Lights 1783



82 000 EUR

Period : 18th century Condition : Excellent Material : Bronze

## Description

Description: Chiseled and gilded bronze, sea green marble.

These lights consist of a column base bearing the statue of a dancer and a bacchanalian dancer, they support a cornucopia from which spring the thirteen arms of light. The square bronze base, placed on a marble slab supporting the marble shaft of the column, is surrounded by a garland of fruit, beaded friezes and a large fluted ring. We therefore have two statues, dressed in a light drape, the two dancers wear a tambourine at the waist, at the feet of the dancer we will notice a pan flute, a vase, the man is leaning on a tree trunk.

## Dealer

## Antiquités Garnier

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The quality of their "drawing" is very present in their movement and in every detail. The sconces are in two superimposed rows and entirely covered with swirling grooves. On the base is stamped "BY JP CAUVET. SCULPTOR OF MR. FRERE DU ROY 1783". A pair of similar candelabra made by this sculptor but smaller are in the Louvre (photo). For the two pairs of candelabras, from the Louvre and ours, the column is practically the same, that of the Louvre being in granite. Jean Pierre Cauvet, was one of the bronziers and sculptors of the second half of the 18th century. These exceptional lights are in a very pure Louis XVI style, with sober proportions but elegant and lively statuary; here is the beauty without ostentation specific to the Old Regime. In the same spirit, it should be noted that the end of the Louis XVI style, anticipating in some nuances the Directoire Style, becomes more sober without losing "strength", which is perfectly noticeable in the design of these lights.

If you wish to receive a video of this object in order to better "understand" it, or detailed photos, do not hesitate to ask us.

Condition: Practically perfect, no lack, no accident.

Dimensions: height: 110 cm, base: 25.5 cm, diameter of the lights: 35 cm.

Ref 3579 / 70 kg / 82000

Conditions of sale : -> we only work on the Internet but we can receive by appointment, we will then pick up the objects that interest you at our depot in Blaye to present them to you at our place. -> We guarantee the authenticity of all our objects. Our objects are cleaned and restored to be as close as possible to the original appearance. -> Shipping costs: free for France and the whole world (these conditions are valid for all countries in the world served by La Poste or carriers). -> Your items will be delivered to you in a professional package individually insured by AXA ART. -> Do not hesitate to ask us for additional photos. In order to overcome the only defect of the Internet which is the impossibility of "touching" the objects, you can receive your object to discover it fully and keep it or return it while keeping your freedom of choice (our packages are reusable). Payment Facilities / All Types of Payment