



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Raphaël Delorme (1885-1962), Study Of A Bust Of A Female Nude; Study Of Hands



550 EUR

Signature : Raphaël Delorme (1885-1962)

Period : 19th century

Condition : Petites traces de pliures, petites taches, petites déchirures sur les bords

Description

Raphaël Delorme (1885-1962) Study of a bust of a female nude; study of hands Watercolor and pencil on paper Annotated "Antithesis" lower right 20 x 27 cm Small traces of folds, small stains, small tears on the edges Sold in a mat for a 30 x 40 cm frame Born in 1885 in Bordeaux, Raphaël Delorme is one of the major figures of so-called "Art Deco" painting. He received his first training at the École des Beaux-Arts in his hometown before settling in Paris where he began a brief career as a theater designer. Maintained and encouraged by a wealthy relative, he quickly focused on easel painting. Unconcerned with selling his paintings, he nevertheless exhibited regularly at the Salon d'Automne and the Salon des Tuileries. Raphaël Delorme develops a very singular visual universe populated by female

Dealer

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Pigalle - Martyrs

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nudes and mythological creatures. These figures evolve within eccentric scenographies where ancient architecture and surrealist machines mingle. A true harmony emanates from his compositions, which are always impeccable in design and produced in the cold tones characteristic of his art.