



Box In Lacquered Wood, Gilded And Inlaid With Mother-of-pearl. 17th Century Germany?

4 500 EUR



Period : 17th century

Condition : En l'état

Material : Nacre

Length : 49 cm

Width : 20,5 cm

Height : 11 cm

Description

Box in black lacquered wood inlaid with mother-of-pearl, golden details. The decor is composed of birds among plants and shrubs. The birds are very active, the one in the center tends to what appears to be a stylized egg in a nest? Probably a meaning. The designs are simple but harmonious and very elegant. The inlay work is empirical but the materials used are solide and they have stood the test of time well indeed the lacquer has not peeled off and the mother-of-pearl is still well maintained. This box was made in Europe, probably in the North later 17th century, to imitate the very expensive lacquers of Japan which were very sought after around 1650 and the delay was great, Princess Amalia waited 8 years for her lacquer balustrade. The observation of the techniques is touching in particular by

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comparing the low quality of the lacquer with the superb Japanese Urushi. What is most striking is the attempt to reproduce the famous Nashiji (aventurine) from the inside. Good general condition, some lack of mother-of-pearl and wood, visible in the photos.